

No. 1521—Vol. 59

THE PENNY

JULY 26, 1890

ILLUSTRATED PAPER

AND + ILLUSTRATED TIMES

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

London: Printed and Published at the Office, 10, Milford-lane, Strand, in the Parish of St. Clement Danes, in the County of Middlesex, by THOMAS FOX, 10, Milford-lane, Strand, aforesaid.



HER MAJESTY'S VISIT TO OSBORNE: HOW OUR GALLANT BLUEJACKETS MAN THE YARDS IN HONOUR OF THE QUEEN.

The revival of "Hamlet" at the Royal Italian Opera, which attracted attention to a singular and in itself deserving a very original work, which when it first appeared in this country was less admired for taking the form of an opera. M.M. Barbier and Carré, in taking the form of Shakespeare's play, had for one object in view, but to not the endeavour to illustrate the character of Hamlet, but the philosophic Dane as a musician. Ophelia the heroine of the opera. For the first time, when we were provided a part for the soprano, Christine Nilsson, who was just then the sensation of all admirers in Paris. So with the help of some charming Scandinavian melodists, Ambrose Thomas fitted Nilsson to sing in which she was exquisite. But in other respects the composer did his best, and managed to make

CAUGHT ON THE FLY.

ARMOREL OF LYONESSE.

A ROMANCE OF TO-DAY.
BY WALTER BESANT.

Published by permission of, and special arrangement with,
the Proprietors of "The Illustrated London News."
[THE RIGHT OF TRANSLATION IS RESERVED.]

PART II.—CHAPTER XI. A CRITIC ON TRUTH.

ONE painter may make use of another man's sketches for his own pictures. The thing is conceivable, though one cannot recall, and there is no record of, any such case. It is, perhaps, possible. Portrait-painters have employed other men to paint backgrounds and even hands and drapery. Now, the two pictures hanging in Philippa's room were most certainly painted from Roland's sketches. If there were any room for doubt, the figure of Armorel herself in the foreground removed that doubt. Therefore, Roland must have lent his sketches to Mr. Feilding. What else did he lend? Can one man lend another his eye, his hand, his sense of colour, his touch, his style? There was once, I seem to have read, a man who sold his soul to the only Functionary who buys such

caught the transparencies of the seas, the shining yellows of the seaweed, the browns and purples of bramble and fern, the greyness and the blackness of the rock; you could hear the rush of the water eddying among the boulders; you could see the rapid movement of the seagulls' wings as they swept along with the wind. Could another, even with the original sketches lying before him, even with skill and feeling of his own, reproduce these things in Roland's own individual style?

"No," she cried, but not aloud; "I know these pictures. They are not his at all. They are Roland's." Every line of thought that she followed—to write these down would be to produce another "King and Book"—in her troubled meditations after the discovery led her to the same conclusion. It was that at which she had arrived in a single moment of time, without argument or reasoning, and at the very first sight of the pictures. The first thought is always right. "They are Roland's pictures"—that was the first thought. The second thought brings along the doubts, suggests objections, endeavours to be judicial, deprecates haste, and calls for the scales. "They cannot," said the second thought, "be Roland's paintings, because Mr. Feilding says they are his." The third thought, which is the first strengthened by evidence, declared emphatically that they were Roland's, whatever Mr. Feilding might say, and could be the work of none other.

Therefore, the cleverest man in all London, accord-

ing to the transparencies of the seas, the shining yellows of the seaweed, the browns and purples of bramble and fern, the greyness and the blackness of the rock; you could hear the rush of the water eddying among the boulders; you could see the rapid movement of the seagulls' wings as they swept along with the wind. Could another, even with the original sketches lying before him, even with skill and feeling of his own, reproduce these things in Roland's own individual style?

impostors. But in Art the record is clean. There are a few ghosts, to be sure, here and there—sporadic spectres—but they are obscure and mostly unknown. Armorel had never heard or seen any of them. Surely there never was any man like unto this man? And, apart from the colossal impudence of the thing, she began to consider the profound difficulties in carrying it out. Because, you see, no one man, unaided, could carry it through. It requires the consent, the silence, and the active—nay, the zealous—co-operation of another man. And how are you to get that man? In order to get this other man—this active and zealous fellow-conspirator—you must find means to persuade him to sacrifice every single thing that men care for—honour, reputation, success. He must be satisfied to pursue Art, actually and literally, for Art's own sake. This is, I know, a rule of conduct preached by every art-critic, every aesthete, every lecturer or writer on Art. Yet observe what it may lead to. Was there, for instance, an unknown genius who gave his work to Giotto, with permission to call it his own? And was that obscure genius content to sit and watch that work in the crowd, unseen and unsuspected, while he murmured praises and thanksgivings for the skill of hand and eye which had been given to him, but claimed by that other young man, Messer Giotto? Did Turner have his ghost? Sublime sacrifice of self! So to pursue Art for Art's sake as to give your pictures to another man by which he may rise to honour—even, it may be, to

and a golden crown for the unfortunate victim of fate, instead of bare shoulders and the night air? But a woman—never. If the thing were done, the man who did it is a— "Armorel," said her companion—it was in the afternoon, and she had been doing after her habit, "what is the matter? You have been sitting at the window, which has a detestable view of the street, for two long hours without talking. Are you ill? You sat as if in a dream. Are you ill? Has something happened? Has the respectable Mr. Jasson been about you? You were not talking about me? One never knows what a lot of things may be in your mind." "I have found out something which has distressed you of your money?" said Armorel, growing more and more curious. "What has come out now? What has happened about me? One never knows what a lot of things may be in your mind." "I have found out something which has distressed you of your money?" said Armorel, growing more and more curious. "What has come out now? What has happened about me? One never knows what a lot of things may be in your mind." "I have found out something which has distressed you of your money?" said Armorel, growing more and more curious. "What has come out now? What has happened about me? One never knows what a lot of things may be in your mind."



"The cleverest man in all London, according to everybody."

things, and keeps a stock of them second-hand, on the condition that he should be able to paint as well as the immortal Raphael. He obtained his wish, because the Devil always keeps his bargain to the letter, with the result that, instead of winning the imperishable wreath for himself that he expected, he was never known at all, and his pictures are now sold as those of the master whose works they so miraculously resemble. Armorel had perhaps heard this story somewhere. Could the cleverest man in all London have made a similar transaction, taking Roland Lee for his model? If so, the Devil had not cheated him at all, and he got out of the bargain all he expected, because he not only painted quite as well as his master, and in exactly the same style, so that it was impossible to distinguish between them, but, which the other unfortunate did not get, all the credit was given to him, while the original model or master languished in obscurity.

It was obvious to a trained eye, at very first sight, that the style of the pictures was that of Roland Lee. He had a style of his own. The first mark of genius in any art is individuality. His style was no more to be imitated in painting than the style of Robert Browning can be followed in poetry. Painters there are who have been imitated and have created a school of imitators: even these can always be distinguished from their copyists. The subtle touch of the master, the personal presence of his hand, cannot be copied or imitated. In these two pictures the hand of Roland was clearly, unmistakably visible. The light thrown over them, the atmosphere with which they were charged—everything was his. He had caught the September sunshine as it lies over and unfolds the Scilly Islands—who should know that soft and golden light better than Armorel?—he had

ing to everybody, the best and most generous and most honourable, according to Armorel's companion, was an impostor and a liar. Never before had she ever heard of such a liar.

Armorel, it is true, knew but little of the crooked paths by which many men perform this earthly pilgrimage from the world which is to the world which is to come. Children born on Samson—nay, even those also of St. Mary's—have few opportunities of observing these ways. That is why all Scillonians are perfectly honest: they do not know how to cheat—even those who might wish to become dishonest, if they knew. In her five years' apprenticeship the tree of knowledge had dropped some of its baleful fruit at Armorel's feet; that cannot be avoided even in a convent garden. Yet she had not eaten largely of the fruit, nor with the voracity that distinguishes many young people of both sexes when they get hold of these apples. In other words, she only knew of craft and falsehood in general terms, as they are set forth in the Gospels and by the Apostles, and especially in the Book of Revelations, which expressly states the portion of liars. Yet, even with this slight foundation to build upon, Armorel was well aware that there was a fraud of a most monstrous character. Surely, there never was, before this man, any man in the world who dared to present to the world another man's paintings, and call them his own? Men and women have claimed books which they never wrote—witness the leading case of the false George Eliot and the story told by Anthony Trollope; men have pretended to be well-known writers—did I not myself once meet a man in a hotel pretending to be one of our most genial of story-tellers? Men have written things and pretended that they were the work of famous hands. Literature—alas!—hath many

the Presidency of the Royal Academy, contented only with the consciousness of good and sincere work, and with the possession of mastery! It is beyond us: we cannot achieve this greatness—we cannot rise to this devotion. Art hath no such votaries. By what persuasions, then—by what bribes—was Roland induced to consent to his own suicide—ignoble, secret, and shameful suicide?

He must have consented; in no other way could the thing be done. He must have agreed to efface himself—but not out of pure devotion to Art. Not so. The Roland of the past survived still. The burning desire for distinction and recognition still flamed in his soul. The bitterness and shame with which he spoke of himself proved that his consent had been wrung from him. He was ashamed? Why? Because another bore the honours that should be his. Because he was a bondman of the impostor. Of this Armorel was certain. Roland Lee—the man whom for five long years she had imagined to be marching from triumph to triumph—conqueror of the world—had sold himself for what consideration she knew not—hand and eye, genius and brain, heart and soul—had sold himself into slavery. His had consented to a monstrous and most impudent fraud! And the man who stood before the canvas in public, writing his name in the corner, was the man appellative, the proper noun—belonging to such an act. And her own friend—her gallant hero of Art—what else was he in this conspiracy of two? You cannot persuade a woman—such is the poverty of the feminine imagination—to call a thing like this by any other name than its plain, simple, and natural one. A man may explain away, find excuses, make suggestions, point out extenuating circumstances, show how the force of events destroys free will, and propose a surmise

nothing about any attachments. "Well, you will tell me when you are relaxed into warmth and silence. But the girl from under her heavy eyelids. Armorel had happened—something serious. Her meditations, but in a different line. She remembered that the leader in this fraud was the man whom Zoe professed to honour as her master. Men: could she tell this as well as a woman discovered? One might as well inform a man that hot prophet. Mohammed was an impostor. And, again, he was a man with a cousin, and she regarded him with respect. Zoe suggested—with a warmer feeling than she could bring this trouble upon Philippa. And, again, it was Roland's secret. She could reveal a thing which would come to her, and she would be silent for the sake of everybody. "Zoe," she sprang to her feet, "don't tell me anything more. Forget what I said. It is my own secret."

"My dear child," Zoe murmured, "if you run away with your money, and if you have not your money, I don't want to know anything. I have already quite forgotten."

"Of course," Armorel repeated impatiently, "I remember?"

"Mr. Feilding." It was only an innocent maid who opened the door to announce an afternoon caller; but Armorel started, for really it was the right time to make a sentence, though not the completion she needed.

He came in—the man of whom her mind was full, tall, handsome, calm, and self-possessed. He sat, visible to all, upon his box, in a most dignified manner, his voice, proclaimed the man who succeeded—who deserved to succeed. Oh! how could it be possible?

Armorel mechanically gave him her hand, and then, quite in the old style, and in the manner of Samson Island, there passed a few words which mind the whole procession of those who felt with her to liars. For the moment she felt as if she were nervously excited, as one who looks back to London, condemned. Then she came back to her own room, the exigencies of the situation. Yet she was not quite wonderful. For he was a perfect gentleman, for all the world as if he was a perfect gentleman, person; and she rang the bell for tea, and he came out for him, as if she knew nothing to be said. That he, being what he was, should be so much calmer and put milk and sugar in his tea, was a fact so extraordinary that her head reeled.

Presently, however, she began to think of the facts so extraordinary that her head reeled. Presently, however, she began to think of the facts so extraordinary that her head reeled.

Presently, however, she began to think of the facts so extraordinary that her head reeled. Presently, however, she began to think of the facts so extraordinary that her head reeled.

Presently, however, she began to think of the facts so extraordinary that her head reeled. Presently, however, she began to think of the facts so extraordinary that her head reeled.

Presently, however, she began to think of the facts so extraordinary that her head reeled. Presently, however, she began to think of the facts so extraordinary that her head reeled.

Presently, however, she began to think of the facts so extraordinary that her head reeled. Presently, however, she began to think of the facts so extraordinary that her head reeled.

Presently, however, she began to think of the facts so extraordinary that her head reeled. Presently, however, she began to think of the facts so extraordinary that her head reeled.

THE QUEEN'S VISIT TO OSBORNE

LORD ROSEBERRY, WITH LADY ROSEBERRY, OPENING NEW BATTERSEA BRIDGE.

KEATING'S POWDER.—Kills Bugs, Fleas, &c.
and all Insects (perfectly unrivalled). Harmless
thing but Insects. Sold in Tins, 6d. and 1s.—[ADVT.]

*H. J. Cherventon
Gains the
Championship Cup
for Two Miles
Amateur Walking*

*Take first in the
Winter Mile
Championship*

*J. R. COOKE, 20 C,
Honorary Secretary.*

Top.

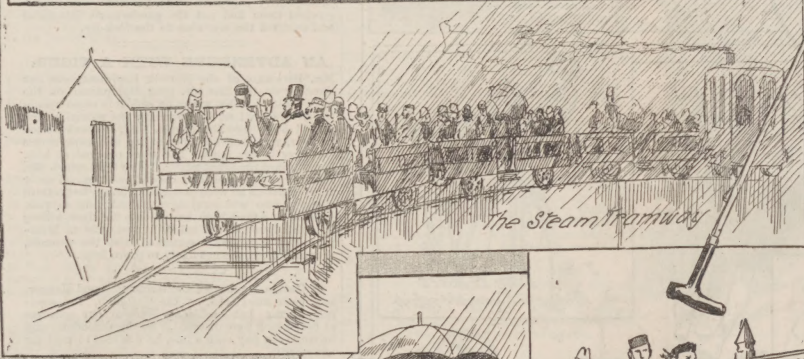
ELLIMAN'S UNIVERSAL EMBROCATION.
1s. 14d. and 2s. 9d. Prepared only by
ELLIMAN, SONS, and CO., Slough, England.

CADBURY'S COCOA.—"A Food alike suitable for building up the growing body, and for repairing the waste which is incidental to all the processes of life."—*Health*.—[ADVT.]

Colonel Maitland was not present at the farewell parade of the Grenadier Guards last Monday. His place was taken by an exceedingly able and considerate officer, Colonel Eaton. The Adjutant was also changed, Lieutenant Lloyd, from the 3rd Battalion, taking Lieutenant Murray's place in the 2nd Battalion.

Sketches from under an Bisley Camp

Umbrella



The Steam Tramway



A Rush for Shelter



Firing at the
600 Yds Range



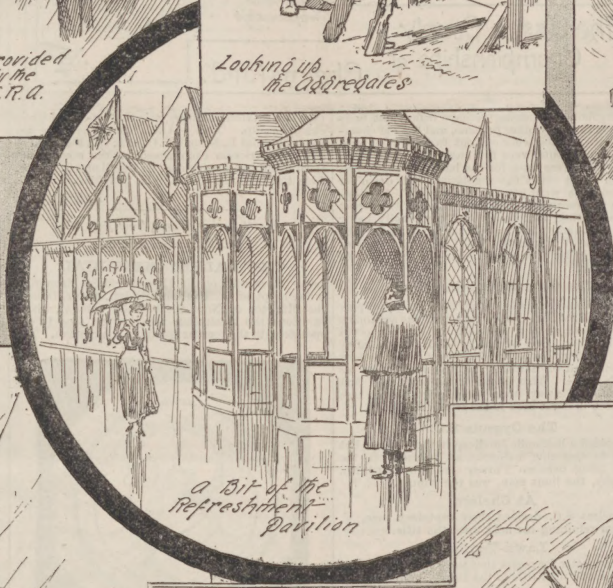
Provided
by the
N.R.A.



Looking up
the Aggregate's



Shooting at the
Running Mart



A Bit of the
Refreshment
Pavilion



All hands to dig trenches



Cease Firing

Bisley
July 1890



SEASIDE AND YACHTING COSTUMES IN FASHION.—SEE "THE WORLD OF WOMEN."

THE WORLD OF WOMEN

Seaside and Yachting Costumes.

For the resources of most London dress-makers, I am indebted to the extremely neat and interesting selection on view at Messrs. Dickins and Sons, 232, Regent-street. Recalling the days when the sun has tanned our faces and our bodies are redolent of the seaside, I am glad to see that the costumes are so skilfully made in a Navy serge, that they will be carried out in a smart background!

All these dresses look provokingly seasonable, and, sketched with such a touch in the *Lady's Pictorial* (from which, by permission), are made in Navy serge, and, at will, be carried out in a smart background!

One figure, the tall young lady garbed in simplicity, has a deep border of gold guipure lace round her Navy serge, with at the waist, and also in the bodice, on the bodice. Collar and cuffs are of guipure, to correspond. She has a small hat.

Another seated lady has her Navy serge skirt quite round the hem with five deep Swiss serge, fastened by gold lacings in the manner shown by M. Dickins. Her costume is crowned by a yachting cap of which helps, with a brilliant blue serge, to correspond, one of my readers well know.

The third is a simple yet smart nautical costume in Navy blue serge. You will observe with one of the fashionable shirts, with a blue serge and a masculine tie. The coat is a

reefer shape, in Navy serge, with double-breasted fronts, lined with red silk. White and blue hat to suit the dainty costume. And that's the way the money goes with not a few Society dames—costliest of luxuries to their poor husbands!

The Auteuil Costume.

drawn by that smart Parisian Artist "Murs," and reproduced on the next page from the *Lady's Pictorial*, comes in opportunely enough to show the sort of dresses which will be worn by the butterflies of fashion at Goodwood Races. It is undeniably chic, this Auteuil toilette. It is composed, the dress is, of grey *peau de soie*, with a graceful trimming of white Chantilly lace, bordered with grey ruches, sleeves being in black guipure; gloves, white; necklace of black embroidered tulle coquille; the diadem hat à l'Empire in pale-blue velvet, embroidered with gold designs, and a row of gold-headed pins at the back.

I paid a visit last week to the newly opened

Dwellings for Ladies.

Sloane-gardens House, Lower Sloane-street, Chelsea, and was very much interested and pleased with all I saw there. I wonder if my readers know anything about them. These dwellings for ladies of limited means are managed by a company of which the chairman is General the Hon. W. Fielding. I believe I am correct in stating that the idea of providing a home, not a charitable institution, for ladies who were not rich, where they could live more cheaply and comfortably than in boarding-houses or ordinary lodgings, occurred in the first instance to

Lady Mary Fielding.

The project was taken up very warmly, and it grew and grew, until a Limited Liability Company was formed, and the scheme is now on what may be called its trial, but there is every prospect of its being successful, and able by-and-by to make a good return for the capital invested.

The first block of buildings, in which there is sleeping accommodation for about a hundred and thirty ladies, besides the sitting and dining rooms, was begun in October 1888, and was ready for occupation in August of the following year. There was such a rush of applicants that a second

block was immediately begun, and finished in March of this year. There is now a large

Dining Hall.

beneath which is the fine roomy kitchen, and there are, besides, drawing, writing, tea, and music rooms. The term "music room" is, perhaps, just a little misleading, for there is but one small piano in it at present, and one is hardly enough, as musical instruments of any kind are not allowed in the private rooms. The rent of the rooms (a few ladies have a bed and sitting room) ranges from eight to twelve shillings a week; and the meals are paid for as they are eaten. The rent is also paid every week, and there is really a very fair amount of service included in it.

Ladies furnish their own Rooms, and very pretty some of them are—pretty and tasteful. The majority of the tenants of the Sloane-gardens House are workers—governesses, artists, writers, type ditto, and suchlike; and I could gather from the lady manager that the workers were far more easily satisfied than those who had nothing to do. But it is inevitable that in every institution there must be some grumbling and discontent. In good truth, I am convinced there are people who will not be contented in heaven, should they find themselves there. And it is these determined grumblers and pessimists whom I should like to deposit in

"**A Hospital for Unendurables,**" if I could but get a capitalist who did not mind squandering his money to found one for me. If any of my readers would like to know more about

"The Ladies' Dwellings."

I recommend them to apply to the lady manager, 52, Lower Sloane-street, S.W. Ladies who come to London to work could not do better than try if they can have a room in one or other of the blocks. They will be safe and comfortable, and have no worry in the matter of providing food; but those who cannot give satisfactory references need not apply.

I wonder if any of my readers went, by accident or design, to

The Crystal Palace on July 15? If so, they came in for the most

remarkable religious demonstration ever seen in this or any other country. As early as four o'clock in the morning vans filled with bands, converts, slum sisters, trade exhibits, all the stock-in-trade of the Salvation Army, were on their way to Sydenham; and all night long trains were coming from the north, south, east, and west carrying contingents of men and women from the country. Long before the appearance of General Booth the great transept of the Palace was literally swarming with men, women, and children dressed in the well-known uniform of the Army.

A rumour had got abroad that on this occasion the classic statuary in the Palace would all be draped. I believe it is true that some such proposal was made to the authorities, but they very properly refused to listen to it. No intoxicating drinks were, however, to be had at any of the refreshment-bars. Harmless edibles there were in plenty, for

Messrs. Roberts Supplied

no less than ten tons of cake, forty thousand buns, and two thousand gallons of milk, besides bucketfuls of tea and coffee and thousands of dozens of soda water, lemonade, and ginger beer. All this is very well, and I am glad the physical wants of the army were catered for, if only to provide for the strain on the mental faculties caused by the excitement of the great solemn assembly in the central transept.

As I write now there seems to be a fair promise of some

Real Summer Weather.

It will be a treat, after all the rain and cold we have had. The London season is nearly over, and everyone—that is, all who can get away—will be hurrying out of town. I hope myself to be able to get away for a modest holiday early next month. I have not had one, great or small, for seven years, so now you may look out by-and-by for some chit-chat from a part of the world of women away from London.

Town Children.

who long in vain for cheering glimpses of the green fields and for a breath of fresh country air, claim our pity and our substantial help in summer time. There are hosts of little ones among the

so-called middle classes—children of long-suffering breadwinners who are rack-rented and taxed beyond endurance—who have to put up with the sight of bricks and mortar in this wilderness of London from one year's end to another. A little merciful consideration might well be shown to them by the Favourites of Fortune, but very, very rarely is it shown. The hard lot of the little denizens of our courts and alleys is somewhat mitigated, however, though the kindness of a few benevolent, self-sacrificing ladies. Lady Dilke, the philanthropic wife of Sir Charles Dilke, is one of these true Sisters of Mercy. Grace to Lady Dilke's good-nature, on Saturday last, a hundred children from the Waterloo-road Board School went down, in railway carriages specially reserved for them, to pass a happy day in the Byfleet Woods. Miss Austin, head mistress, and Miss Ada Heather Bigg, one of the managers of the school, were in charge of the party. All the expenses of the journey, together with an elaborate dinner and tea, were, I learn, provided by Lady Dilke's liberality, and this lady herself rode over from Pyrford in the course of the morning, and, with the assistance of Mr. Mackenna, Miss Tuckwell, Miss F. Heather Bigg (hon. sec. C.H.E.A.), the Misses Stevenson, and other ladies and gentlemen, helped to entertain her little guests. Not satisfied with this, Lady Dilke on Monday last entertained a large number of poor excursionists from Chelsea at Sir Charles Dilke's island home on the river Thames, Docket Eddy, Shepperton, and in her own bright manner made her visitors thoroughly at home and perfectly happy. May the noble example of Lady Dilke be followed far and near!

One great drawback to hot weather is that all food seems so uninviting. Here is rather a nice and inexpensive receipt for a

Mock Venison Hash.

It is really very good when it is well made. Roast a calf's heart, or that of a small ox. When cold slice it in thin pieces. Cut up two or three onions into a stewpan; fry them brown, in a little butter; take one pint of good stock quite free from fat (all good housekeepers, no matter how economical they have to be, should keep a stock-pot), add two tablespoonfuls of Marsala wine; two teaspoonfuls of Harvey's sauce, and one ditto of Worcester, and half a teaspoonful of anchovy. Make this gravy very hot, and place the slices of heart in it for about ten minutes before serving. It should be sent to table with sippets of fried toast round the dish and a little red-currant jelly; if carefully made you will have a dish which will reflect

Great Credit

upon you or your cook. The wine may be left out, but it is a great improvement. There is no nicer sweet dish for hot weather than nicely stewed fruit, served either with a shape of corn-flour, made with pure milk, or well-boiled rice done as for curry.

There have been many opportunities for what I may call clothes shows in London this month. Some of the very prettiest frocks were to be seen at

The Garden Party

at Marlborough House; but, for some reason or other, a great many of the matrons wore black. A number of very young girls looked charming in white, simply made, with those soft "chiffon"

THE AUROPHONE.—THE DEAF MAY HEAR.—The Aurophone is a new scientific invention of an invisible apparatus to be worn in the ear. It is easily inserted or withdrawn by anyone, and will almost invariably restore hearing to anyone not stone deaf. It can be tested, absolutely free of cost, at the AUROPHONE CO.'S ROOMS, 29, Baker-street, London. Pamphlet sent free and post paid.—[ADVT.]



AN AUTEUIL COSTUME: A SUGGESTION FOR GOODWOOD.

bows at the throat and on their hats, just to give a speck of colour.

The Queen

had a tiny white flower in her bonnet, and she walked about quite briskly on her silver-mounted stick, leaning on the Prince's arm. There was some talk of an engagement between the young Duke of Clarence and his cousin Princess Margaret of Prussia. I hope it is not true. It is not well for first cousins to marry.

MARGUERITE.

EXCUSED THIS TIME.

SCHOOLMARM (with ominous look in her eye): "What made you so late, Robert Read?"

Robert: "Been fighting."

Schoolmarm (advancing furiously): "You have—eh?"

Robert: "Yes, Ma'am. A boy sed yer wuz ugly as home-made sin, an' I jost give it to him."

Schoolmarm: "Well, Bobby dear, I'll have to pardon you this time; but control your temper the best you can."

THE MEDICAL AWARD advises Practitioners to remember that when recommending Cocoa as a food and beverage for invalids, the name CADBURY on any packet of Cocoa is a guarantee of purity.—[ADVT.]



WHAT a grand old man Major Knox-Holmes is! It seems as if it were only the other day we heard of his being thrown from his tricycle and severely injured. For weeks he could not walk without crutches, and now he is riding as gaily as ever. He is seen on the Ripley road, he plays the umpire at race meetings, he makes speeches and sings songs at cycling dinners, and he even wants to compete in the race with "veterans" forty years or so his juniors! I know of nobody or nothing that so helps to reconcile one to growing old. Indeed, he shows that there is no need to grow old, and that in cycling we have found the true key to the secret of eternal youth. Cycle, if you want to remain always young and to retain all your enthusiasms!

It is because I can appreciate the delights of cycling that I always regret to hear of people being debarré from them on account of conventional prejudices. Only the other day I met an American lady who is professor in a women's college, and who told me that she longed to ride because she knew of what great benefit the exercise would be to her, and yet she did not dare because of the gossip that would be sure to follow if she were seen on a tricycle, or, worse still, on a bicycle. No women in her neighbourhood ride, and because of her position she felt that she could not be the first to set the example!

however, for the Stanley Club to announce that they intend to hold their annual show in the City of all the opposition against it; nor for the Cycle Manufacturers' Trade Protection Association to declare that the makers who keep into a bond not to exhibit in 1891 will keep their agreement. As these makers include the Humbers, the Coventry Machinists' Company, Hillman, Herbert, and Cooper, the Rudge Cycle Company, the Surrey Machinists' Company, and, indeed, almost all the leading firms, who will there be for the Stanley Club to show? When January comes we shall all regret that matters could not be arranged more satisfactorily. The Stanley Show was the most interesting cycle event of the winter.

May I remind readers that before long the Bristol manslaughter case will be tried, and that subscriptions for the defence fund can now be sent to Mr. W. J. Price, Worcester House, Cumberland-road, Montpellier, Bristol? There is no need to repeat what I have already said on the subject. All cyclists must realise that this is a case in which their interests are concerned.

To-day (Saturday) is a great day for the Society of Cyclists at Winchester. We wish good luck to Dr. Richardson and his fellows.

N. C. U.

A Pretty Wedding.—The church of St. Michael's, Chester-square, saw the last, but certainly not the least pretty, of the fashionable weddings of the season. Miss Vyner's marriage with Lord Louisa.



And yet we hear so much of the independence of American women! While I had supposed from the reports in American cycling papers that it had become quite a common everyday occurrence to see women on cycles. Did not the first racing women on the track come from America?

In England, women riders are still in the minority. If one wearing divided skirts and mounted on a bicycle is met in Pall-mall, as happened last week, the fact is thought startling enough to deserve a newspaper paragraph all to itself! For many months women in France have been riding in trousers and knee breeches. And why should they not? The other day, when I went to see Miss Rehan in "As You Like It," I could not help thinking how charming it would be if all women wore her Rosalind costume—especially in muddy London—and how admirably adapted it would be to cycling—though not, perhaps, with quite as short a skirt as that which charming Ada Rehan wears.

Speaking of cycling costume reminds me that of late I have noticed that many men riders have given up knee breeches or knickerbockers for a combination of trousers, leggings, and gaiters. I cannot say that it looks either cool or comfortable, but I suppose it must have its advantages.

Cyclist photographers may be glad to know that in the Southern Counties' Camp, near Godalming, there will this year be a dark tent, within the secretary's, where they can change their plates. This will prove a tremendous convenience, and may induce many men, who had not intended to, to join the camp. There is much in the scenery about Godalming to appeal to the photographer.

Is it too soon to be interested in the machines and improvements of 1891? It is not too soon,

TO THE DEAF.—A person cured of deafness and noises in the head of twenty-three years' standing by a simple remedy will send a description of it free to any person who applies to NICHOLSON, 21, Bedford-square, London, W.C.—[ADVT.]

borough was the happy ending to a romantic love affair. The Prince of Wales gave his hearty concurrence to the marriage.

The Empress of Austria is living at Gastein. Lord and Lady Salisbury leave Arlington-street at the end of this week for Hatfield, until the end of next month, when they are going abroad. Salisbury is to be the Queen's guest at Osborne during the stay there of the German Emperor.

The Duke of Clarence and Avondale is convalescent. In order to obtain complete recovery the Royal Highness will, it is understood, be advised to make a short stay at one of the north-eastern watering-places.

The Royal Yacht, with the Empress Frederick on board, was saluted from the shore battery when anchoring at Gibraltar on Monday. The yacht's vicinity are gaily decorated. The yacht returned back "The Empress thanks you very much."

There is living at Ham, a village near Kingston-on-Thames, a lady named Morfew, who has attained the age of 104, having been born at Farnham in 1786. The age has recently been authenticated by a copy of her birth. Mrs. Morfew is still hale and hearty, and lives in a cottage on the main road between Richmond and Kingston.

"CLEANING SILVER."—All difficult in keeping silver electro-plated, &c., untarnished and with a brilliant finish may be obtained by using GODDARD'S "NON-METAL" PLATE-POWDER. Sold everywhere, in boxes, 1s. 6d. and 4s. 6d. Five gold medals awarded.—[ADVT.]



"A writer who has been discussing on 'Penny Fiction' in the current number of the *Quarterly Review* relates an anecdote which will, perhaps, be even more enlightening than it is amusing. The story is that 'a lady, the wife of a well-known physician, having recently had occasion to reproach her cook with some sharpness for the fault of unpunctuality, was, to her astonishment, informed that the young person in question was so much occupied with the novel which she was writing that she had been unable to pay due attention to her duties in the kitchen.'"*—The Daily News.*

A STARTLING ENTREE.

FOOTMAN (in audible whisper to eminent publisher, one of the guests): "Pardon me, Sir, but cook says, will you kindly read this last novel of hers with a view to publication? She calls it 'The Aunted Ouse on Ampstead Heath.'"



A FAMILY SEAL.

Guy's Tonic is sold by all Chemists at 2s. 9d. per bottle. If you cannot obtain it promptly, send the amount (2s. 9d.) to Guy's Tonic Co., 4, Ludgate-circus, London, and it will be sent by return post paid. Insist upon having Guy's Tonic. No substitute whatever should be accepted.



be expected, the numerous invalids who seek and find health are provided for by numerous doctors and chemists. There is also a large and pleasant cemetery, to which an addition of several acres is to be made. Everybody goes to

Church and Chapel,

as the custom of gentility is, and for their devotion many denominations offer facilities, including the Establishment, Strict Baptists, Swedenborgians, Plymouth Brethren, Salvation Army, Gospel Hall, Catholic Apostolic, Society of Friends, Free Gospelers, Catholics, Methodists, Independents, &c.

The Church Parade

on Sundays, prayer and hymn-book in hand, is an edifying exhibition of fashion and piety, in unequal proportions. A variety of benevolent institutions are supported. The Convalescent Home, mainly built by the Governors of the Cotton Districts' Famine Fund, at a cost

of £25,000. It will thus be seen that the sands are provided with

A Wealth of Attraction

not found elsewhere. On the Promenade is an obelisk, of which Southport is proud, notwithstanding its pathetic interest. It is a monument to the twenty-seven gallant life-boat men who perished in December 1886 in a brilliant attempt to rescue the crew of the German vessel *Mersey*. Practical sympathy was expressed by the country at large to an extent which provided for the immediate relatives of the deceased heroes, and also two new life-boats on the most approved principles. Sir James Poole, the Jubilee Mayor of that great shipping centre Liverpool, headed the subscription-list with two guineas, which the *Telegraph* commencing a list of its own with one hundred guineas. We have deferred to the next extended, now constitutes an unsupplied

Esplanade and Carriage Drive, These Miles in Length, firm, dry, broad, and uninterrupted. This is



BRITISH WATERING-PLACES ILLUSTRATED: SOUTHPORT MARINE PARK.

BRITISH HOLIDAY RESORTS.

SOUTHPORT (Concluded).

LANCASHIRE'S SEASIDE PARADISE. SOUTHPORT was incorporated in 1867, the first mayor being Dr. Peter Wood, J.P. The present holder of the office is

Mr. B. Wilkinson, J.P.

Mr. Walter Smith held office for four years. There are ten aldermen and thirty councillors, who sit and debate after the manner of municipal rulers, to the delight or disgust—as the case may be—of the public who look down from a gallery in the Council Chamber. The inhabitants are righteously indignant at the sumptuousness of the "city fathers" in not giving publicity to the charms of their town, over which they do their best to cast a veil of modest privacy. As the shopkeepers and lodging-house keepers naturally desire customers to assist in paying their rents and rates, they do not appreciate the placarding of picture posters of less-favoured watering-places on the walls of their own town. A Ratepayers' Association, under the spirited secretaryship of Mr. W. F. Scarlett, undertook to make up for this glaring omission, but this year funds are not forthcoming, and the Town Council also decline to fulfil an imperative duty—the obligation to those of their own household. The public buildings—enlarged at a cost of £12,000—include the Townhall, the Cambridge Hall, built for public meetings at an expense of £30,000, a post-office, well managed and most convenient, and a

Free Library and Art Gallery,

presented to the town at a cost of £8000 by the late Mr. William Atkinson, D.L., J.P. The

library in its different departments is a model of arrangement and completeness, and is only surpassed, and that in size, by the libraries of larger communities. It is a pleasure to use this valuable institution, and to consult Mr. T. Newman, the librarian, and his courteous assistants. There are also spacious science and art schools; and, of course, a police-station and court.

Mr. Kershaw,

the honoured superintendent, on high days, holidays, and State occasions mounts a fiery charger and heads processions with great dignity. In front of this splendid block of public buildings are magnificent ornamental grounds, including a grateful fountain.

The Hesketh Park,

presented by a gentleman of that name, is, in its thirty acres, a marvel of artificial landscape, including water and sub-tropical and carpet gardens. The market was built at an expense of £23,000, and externally presents the appearance of a Continental theatre. The Victoria Baths cost upwards of £40,000. There are three railway stations, one the Lincolnshire and Yorkshire, which, of course, conducts the principal traffic, and that in a most spirited manner.

The Winter Gardens

cost £100,000, and are arranged as conservatory, aquarium (enlarged by the late Frank Buckland), splendid promenade hall, theatre (visited by all that is best in professional talent), open grounds for amusements, and a commodious permanent circus. So fine a combination is probably unsurpassed in the kingdom. Other permanent attractions are the Kew Gardens, the Botanic Gardens, and the Beconsall Hotel, situated in different directions, and full of attractions to visitors who go out in large parties. As is to

of £47,000, accommodates 350 patients from all parts of Lancashire.

The Local Press

consists of the *Visitor*, a Conservative organ, the leading local paper, established fifty years ago, very particular about spelling its title with an *e*, and ably edited by Mr. W. Scott. An opposition paper, the *Guardian*, fulminates against the Government and all its works, through the ardent pen of Mr. J. E. Blakeney. A gossip sheet is also issued by Messrs. Connel and Morris. Politically, the town is pretty equally divided in its political sympathies. Its first member was Dr. G. A. Pilkington, J.P., G.C.; its second and present very able representative,

The Hon. G. N. Curzon, M.P.

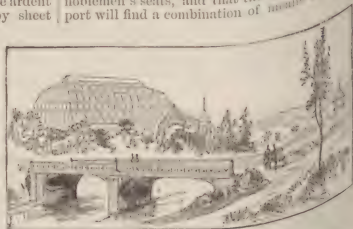
So far we have dealt with the town only, and the sands. The pier was opened in 1890, its length being 1200 yards. An extension was made in 1864 of 265 yards, thus making it one of the longest structures of the kind in the kingdom. A tram runs down a distance of 1200 yards. From the end of the pier frequent excursions are made to Douglas, Blackpool, Barrow, Llandudno, and other places. The foreshore on the left of the pier was purchased by the town at a cost of £14,000, and converted into

A Marine Park,

with ornamental walks and flower-plots, and a salt-water lake of sixteen acres, on which fifty boats daily ply for hire. There are on another part of the shore the usual features of the seaside—booths, shows, swings, minstrels, &c. At the right of the pier another lake for model, steam, and other yachts will shortly be con-

indeed, at all times a health resort of which Southport is justly proud. There is ample provision for sports and athletics, a favourite game being bowls; and for cyclists the three-mile promenade and numerous straight and asphalted roads offer great attraction.

It only remains to be said that excursions can be made to many places of historic interest, and noblemen's seats, and that the visitor to Southport will find a combination of nature and



SOUTHPORT WINTER GARDENS.

and pleasure such as, probably, no other watering-place excels.

[Another remarkably popular Watering-place on the Lancashire coast, Blackpool, will be specially pictured and described in the next few Numbers of *The Penny Illustrated Paper*.]

TOBACCONISTS' LITTLE GUIDE, 220 pp. (ed.), 1s. 6d. Commence. 1.—Tobaccoists' Co., 150, Broad-st., London. Shops filled for every trade. Estimates free.—**ADVERTISING.**—Liver Comptrols.—Dr. King's Emulsion and Compound Liver Pills, without Mercury, remove Liver Complaints, Biliousness, Headache, Indigestion, Constipation. (Advt.)



BRITISH WATERING-PLACES ILLUSTRATED: SOUTHPORT BEACH AND MARINE PROMENADE.



A Boy's Novel.

I HAVE not grown too old to appreciate a stirring book for boys. Have you, dear reader? Or, if you wish to give them pleasure, and you can best do so by buying "Snap: a Legend of the Lone Mountains" by C. Phillips-Wolley. (See Longmans.) It is the best bowler in the school eleven. But it is all the goodness that there seems to be in it. It is always in scrapes, and is finally rescued from Fernhall. Then comes a life of a cowboy's existence—infinitely more readable and more vivid than any I have ever read before. Yes, the adventures become a little too Jules Verne, and destroy the reality of the book. I can hardly believe in the climbing capacity of the hero as depicted in the accompanying illustration. "All right, parli, I understand: I've got to sit on about

5000 Feet of Nothing

at all, and keep going up'ards. Quite simple. Go ahead, I would not be "very simple," if we had found a way to believe it all, I am quite prepared to accept it as having actually happened. And the same with

Snap's Sacrifice,

which is to drop off a balloon at a moment when, to save his companions' lives, a little less weight was needed. But these things, exciting as they are, are not the best part of the book, which has throughout an open-air frankness and a healthy spirit which I like. Nothing so good since "Tom Brown's Schooldays" is my verdict.

"Tom Brown."

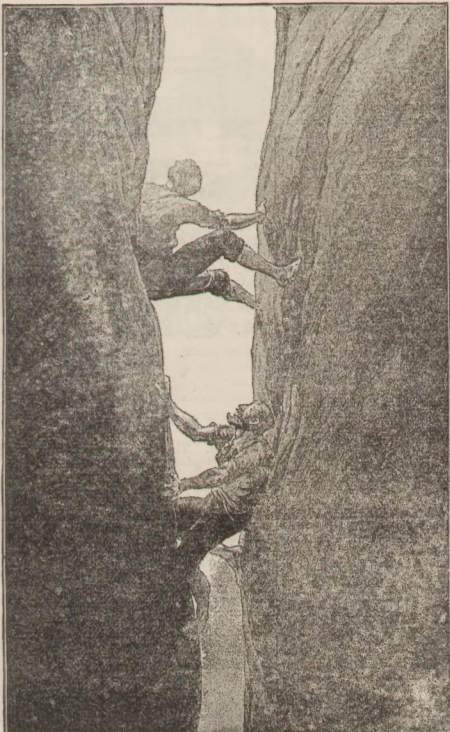
And that reminds me that "Tom Brown" has just appeared in a sixpenny dress (Macmillan and Co.), which I long since recommended to your attention. It is not cricket but football, which is a football and many other things, not forgetting the glories of the boyhood of many since famous characters. "Tom Brown" is now resting in a Florence of the book, and Dean Stanley, the "Arthur" of the book, now resting in the Abbey! There is no picture in this sixpenny volume of Tom Brown, and it may be imagination—I seem to discover that the artist has caught the expression of Arthur Stanley's gentle face, as I often had the opportunity of seeing it in his late manhood. Well, never mind whether I am right or wrong. Any way, you will have a famous sixpennyworth in "Tom Brown."

Ye Odd Volumes.

Have our readers heard of an organisation known as the "Ye Sette of Odd Volumes"? It is a society of twenty-one book-lovers, who meet once a month at dinner, and once a year at a conference; who read well, and dine well, and do well—who do, in fact, everything

Mr. Bernard Quaritch

is the founder and librarian of this society. Each of the twenty-one members is called an Odd Volume, and the title is one of them very quaint and odd. "Ye Odd Volume," we are told, "is to



"SNAP'S" ADVENTURES: A GOODISH CLIME.



"SNAP'S" SACRIFICE.

talk unasked on any subject he understands." "Any O.V. giving to another O.V. unasked advice is to be fined five shillings." "No O.V.'s speech is to last longer than three minutes; if, however, the inspired O.V. has any more to say, he may proceed until his voice is drowned in the general applause," and so on. Thanks to the kindness of the genial secretary,

Mr. John Lane—

who is preparing, by the way, a bibliography of the works of George Meredith—I was present at the conversation of the O.V.s last week at the Grosvenor Gallery. There was pleasant company, pleasant music, and the delightful paintings which make this year's Grosvenor pretty well the best of the picture galleries—it is to be the last Grosvenor, by the way—but best of all was the play which Mr. John Todd-kunter had written for the occasion. There are only three characters in

"How Dreams Come True,"

and the scene is laid at the birth of printing in the

sixteenth century, in the house of Hans Schwarz, a master printer of Nuremberg. Young Aldobrand is going forth into the world, and is parting from his master's daughter, Bertha, with pledges of devotion at which she mocks. Three years pass, and Bertha's father is dead, and she a wealthy heiress. A printing-press which came to her mysteriously she makes to do the duty of Portia's caskets in Shakspeare's play. Who that can print with it shall have her hand. Scores of suitors are rejected, but finally her maid Gretchen announces one more hideous than them all. It is Aldobrand disguised, and he wins the pledge, and finally declares himself. It was a pretty piece, prettily acted by Miss Florence Farr and Mr. Courtenay.

TATLER.

ON THE CONTINENT.—VIII. BY A COOK'S TOURIST.

PARIS.

"No prisoner whose name is worth remembering ever crossed the Bridge of Sighs, which is the centre of the Byronic ideal of Venice; no great merchant of Venice ever saw that Rialto under which the traveller now pauses with breathless interest." It is thus that Mr. Ruskin destroys, with a stroke of the pen, as it were, some of the traditions which hang over the most picturesque spots in Venice. But it does not matter. The Bridge of Sighs, it appears, only serves to connect the Judgment Hall of the Doge's Palace with the grim prison where petty pilferers, marauders, and assassins were incarcerated—not the enemies of the great Republic or the friends of the people. Well, the sigh of Bill Sikes is not a subject for poetry, but, neverthe-

less, the Bridge of Sighs is poetic, and so you will think if your gondolier takes you under it at all hours of the day and night, calling out the while, in his musical language,

"Ponte dei Sospiri."

And if Shakspeare's Shylock did not receive the scoffs of Antonio on the Ponte di Rialto, that famous market-place is none the less interesting, with its bridge lined with shops, its strange-looking dealers and traders, and its sculptured Annunciation of the Virgin. Yes, it is not necessary to keep alive all the pretty fiction to enjoy Venice with an enjoyment such as one feels in few other places in the world. But I will not stay now to tell you about St. Mark's, and the Lion, the Piazza, and the Café Florian, the seventy churches rich in art treasures and all the other attractions of the Queen of the Adriatic. Have you not promised me, dear Mr. Editor, that I shall some other time discourse of Venice at my own sweet will? Nor need I write to you about Florence, the beautiful city of Dante and Savonarola, for that has but recently been described and illustrated in your pages.

Florence is always lovely;

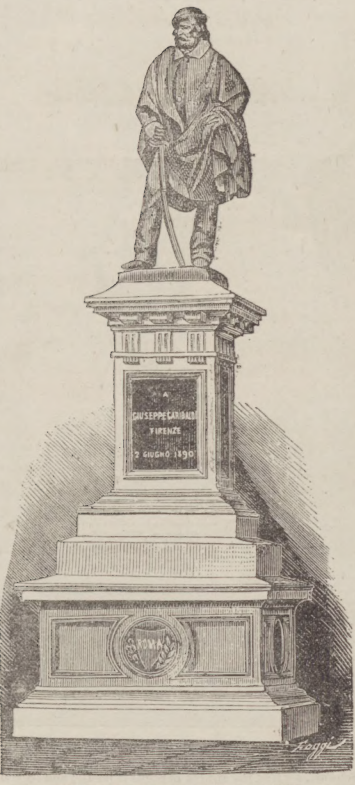
but never, surely, was she more lovely than the Sunday when I was there, when the city was illuminated from one end to the other in honour of General Garibaldi, to whom a statue was unveiled on the Lung'Arno. In the afternoon I made my way through the abundant decorations, and took up a capital position very near the



VENICE PHOTOGRAPHED: BRIDGE OF SIGHS.



VENICE PHOTOGRAPHED: THE RIALTO.



MRS. E. L. ... Tasteless. No ...
resists them. Purely vegetable.
2s. 9d. J. WARNER, 85, Chancery-lane.

PARIS EXHIBITION, 1889.—GOLD MEDAL awarded to J. S. FRY and SONS.

FRY'S PURE CONCENTRATED COCOA

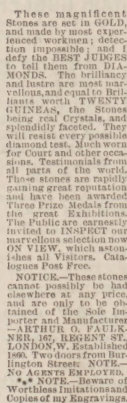
SOLUBLE EASILY DIGESTED ECONOMICAL

"I have never tasted Cocoa that I like so well. It is especially adapted to those whose digestive organs are weak."

"Sir C. A. CAMERON, M.D."

LOOK!!
YOUR NEXT SISTER
PEN & PENCIL CASE,
FOR THE 7 STAMPS.
GIVEN AWAY!
Yours truly, Mr. J. S. FRY,
Manufacture of Cocoa,
and Chocolate, and other
confectionery, for
the purpose of giving
away to the public
the following
Prizes:
1. A GOLD MEDAL
2. A SILVER MEDAL
3. A BRONZE MEDAL
4. A DIAMOND MEDAL
5. A PEARL MEDAL
6. A JEWEL MEDAL
7. A GEM MEDAL
8. A CRISTAL MEDAL
9. A GLASS MEDAL
10. A WOOD MEDAL
11. A BRASS MEDAL
12. A COPPER MEDAL
13. A LEAD MEDAL
14. A ZINC MEDAL
15. A TIN MEDAL
16. A IRON MEDAL
17. A STEEL MEDAL
18. A SILVER MEDAL
19. A GOLD MEDAL
20. A DIAMOND MEDAL
21. A PEARL MEDAL
22. A JEWEL MEDAL
23. A GEM MEDAL
24. A CRISTAL MEDAL
25. A GLASS MEDAL
26. A WOOD MEDAL
27. A BRASS MEDAL
28. A COPPER MEDAL
29. A LEAD MEDAL
30. A ZINC MEDAL
31. A TIN MEDAL
32. A IRON MEDAL
33. A STEEL MEDAL
34. A SILVER MEDAL
35. A GOLD MEDAL
36. A DIAMOND MEDAL
37. A PEARL MEDAL
38. A JEWEL MEDAL
39. A GEM MEDAL
40. A CRISTAL MEDAL
41. A GLASS MEDAL
42. A WOOD MEDAL
43. A BRASS MEDAL
44. A COPPER MEDAL
45. A LEAD MEDAL
46. A ZINC MEDAL
47. A TIN MEDAL
48. A IRON MEDAL
49. A STEEL MEDAL
50. A SILVER MEDAL
51. A GOLD MEDAL
52. A DIAMOND MEDAL
53. A PEARL MEDAL
54. A JEWEL MEDAL
55. A GEM MEDAL
56. A CRISTAL MEDAL
57. A GLASS MEDAL
58. A WOOD MEDAL
59. A BRASS MEDAL
60. A COPPER MEDAL
61. A LEAD MEDAL
62. A ZINC MEDAL
63. A TIN MEDAL
64. A IRON MEDAL
65. A STEEL MEDAL
66. A SILVER MEDAL
67. A GOLD MEDAL
68. A DIAMOND MEDAL
69. A PEARL MEDAL
70. A JEWEL MEDAL
71. A GEM MEDAL
72. A CRISTAL MEDAL
73. A GLASS MEDAL
74. A WOOD MEDAL
75. A BRASS MEDAL
76. A COPPER MEDAL
77. A LEAD MEDAL
78. A ZINC MEDAL
79. A TIN MEDAL
80. A IRON MEDAL
81. A STEEL MEDAL
82. A SILVER MEDAL
83. A GOLD MEDAL
84. A DIAMOND MEDAL
85. A PEARL MEDAL
86. A JEWEL MEDAL
87. A GEM MEDAL
88. A CRISTAL MEDAL
89. A GLASS MEDAL
90. A WOOD MEDAL
91. A BRASS MEDAL
92. A COPPER MEDAL
93. A LEAD MEDAL
94. A ZINC MEDAL
95. A TIN MEDAL
96. A IRON MEDAL
97. A STEEL MEDAL
98. A SILVER MEDAL
99. A GOLD MEDAL
100. A DIAMOND MEDAL
101. A PEARL MEDAL
102. A JEWEL MEDAL
103. A GEM MEDAL
104. A CRISTAL MEDAL
105. A GLASS MEDAL
106. A WOOD MEDAL
107. A BRASS MEDAL
108. A COPPER MEDAL
109. A LEAD MEDAL
110. A ZINC MEDAL
111. A TIN MEDAL
112. A IRON MEDAL
113. A STEEL MEDAL
114. A SILVER MEDAL
115. A GOLD MEDAL
116. A DIAMOND MEDAL
117. A PEARL MEDAL
118. A JEWEL MEDAL
119. A GEM MEDAL
120. A CRISTAL MEDAL
121. A GLASS MEDAL
122. A WOOD MEDAL
123. A BRASS MEDAL
124. A COPPER MEDAL
125. A LEAD MEDAL
126. A ZINC MEDAL
127. A TIN MEDAL
128. A IRON MEDAL
129. A STEEL MEDAL
130. A SILVER MEDAL
131. A GOLD MEDAL
132. A DIAMOND MEDAL
133. A PEARL MEDAL
134. A JEWEL MEDAL
135. A GEM MEDAL
136. A CRISTAL MEDAL
137. A GLASS MEDAL
138. A WOOD MEDAL
139. A BRASS MEDAL
140. A COPPER MEDAL
141. A LEAD MEDAL
142. A ZINC MEDAL
143. A TIN MEDAL
144. A IRON MEDAL
145. A STEEL MEDAL
146. A SILVER MEDAL
147. A GOLD MEDAL
148. A DIAMOND MEDAL
149. A PEARL MEDAL
150. A JEWEL MEDAL
151. A GEM MEDAL
152. A CRISTAL MEDAL
153. A GLASS MEDAL
154. A WOOD MEDAL
155. A BRASS MEDAL
156. A COPPER MEDAL
157. A LEAD MEDAL
158. A ZINC MEDAL
159. A TIN MEDAL
160. A IRON MEDAL
161. A STEEL MEDAL
162. A SILVER MEDAL
163. A GOLD MEDAL
164. A DIAMOND MEDAL
165. A PEARL MEDAL
166. A JEWEL MEDAL
167. A GEM MEDAL
168. A CRISTAL MEDAL
169. A GLASS MEDAL
170. A WOOD MEDAL
171. A BRASS MEDAL
172. A COPPER MEDAL
173. A LEAD MEDAL
174. A ZINC MEDAL
175. A TIN MEDAL
176. A IRON MEDAL
177. A STEEL MEDAL
178. A SILVER MEDAL
179. A GOLD MEDAL
180. A DIAMOND MEDAL
181. A PEARL MEDAL
182. A JEWEL MEDAL
183. A GEM MEDAL
184. A CRISTAL MEDAL
185. A GLASS MEDAL
186. A WOOD MEDAL
187. A BRASS MEDAL
188. A COPPER MEDAL
189. A LEAD MEDAL
190. A ZINC MEDAL
191. A TIN MEDAL
192. A IRON MEDAL
193. A STEEL MEDAL
194. A SILVER MEDAL
195. A GOLD MEDAL
196. A DIAMOND MEDAL
197. A PEARL MEDAL
198. A JEWEL MEDAL
199. A GEM MEDAL
200. A CRISTAL MEDAL
201. A GLASS MEDAL
202. A WOOD MEDAL
203. A BRASS MEDAL
204. A COPPER MEDAL
205. A LEAD MEDAL
206. A ZINC MEDAL
207. A TIN MEDAL
208. A IRON MEDAL
209. A STEEL MEDAL
210. A SILVER MEDAL
211. A GOLD MEDAL
212. A DIAMOND MEDAL
213. A PEARL MEDAL
214. A JEWEL MEDAL
215. A GEM MEDAL
216. A CRISTAL MEDAL
217. A GLASS MEDAL
218. A WOOD MEDAL
219. A BRASS MEDAL
220. A COPPER MEDAL
221. A LEAD MEDAL
222. A ZINC MEDAL
223. A TIN MEDAL
224. A IRON MEDAL
225. A STEEL MEDAL
226. A SILVER MEDAL
227. A GOLD MEDAL
228. A DIAMOND MEDAL
229. A PEARL MEDAL
230. A JEWEL MEDAL
231. A GEM MEDAL
232. A CRISTAL MEDAL
233. A GLASS MEDAL
234. A WOOD MEDAL
235. A BRASS MEDAL
236. A COPPER MEDAL
237. A LEAD MEDAL
238. A ZINC MEDAL
239. A TIN MEDAL
240. A IRON MEDAL
241. A STEEL MEDAL
242. A SILVER MEDAL
243. A GOLD MEDAL
244. A DIAMOND MEDAL
245. A PEARL MEDAL
246. A JEWEL MEDAL
247. A GEM MEDAL
248. A CRISTAL MEDAL
249. A GLASS MEDAL
250. A WOOD MEDAL
251. A BRASS MEDAL
252. A COPPER MEDAL
253. A LEAD MEDAL
254. A ZINC MEDAL
255. A TIN MEDAL
256. A IRON MEDAL
257. A STEEL MEDAL
258. A SILVER MEDAL
259. A GOLD MEDAL
260. A DIAMOND MEDAL
261. A PEARL MEDAL
262. A JEWEL MEDAL
263. A GEM MEDAL
264. A CRISTAL MEDAL
265. A GLASS MEDAL
266. A WOOD MEDAL
267. A BRASS MEDAL
268. A COPPER MEDAL
269. A LEAD MEDAL
270. A ZINC MEDAL
271. A TIN MEDAL
272. A IRON MEDAL
273. A STEEL MEDAL
274. A SILVER MEDAL
275. A GOLD MEDAL
276. A DIAMOND MEDAL
277. A PEARL MEDAL
278. A JEWEL MEDAL
279. A GEM MEDAL
280. A CRISTAL MEDAL
281. A GLASS MEDAL
282. A WOOD MEDAL
283. A BRASS MEDAL
284. A COPPER MEDAL
285. A LEAD MEDAL
286. A ZINC MEDAL
287. A TIN MEDAL
288. A IRON MEDAL
289. A STEEL MEDAL
290. A SILVER MEDAL
291. A GOLD MEDAL
292. A DIAMOND MEDAL
293. A PEARL MEDAL
294. A JEWEL MEDAL
295. A GEM MEDAL
296. A CRISTAL MEDAL
297. A GLASS MEDAL
298. A WOOD MEDAL
299. A BRASS MEDAL
300. A COPPER MEDAL
301. A LEAD MEDAL
302. A ZINC MEDAL
303. A TIN MEDAL
304. A IRON MEDAL
305. A STEEL MEDAL
306. A SILVER MEDAL
307. A GOLD MEDAL
308. A DIAMOND MEDAL
309. A PEARL MEDAL
310. A JEWEL MEDAL
311. A GEM MEDAL
312. A CRISTAL MEDAL
313. A GLASS MEDAL
314. A WOOD MEDAL
315. A BRASS MEDAL
316. A COPPER MEDAL
317. A LEAD MEDAL
318. A ZINC MEDAL
319. A TIN MEDAL
320. A IRON MEDAL
321. A STEEL MEDAL
322. A SILVER MEDAL
323. A GOLD MEDAL
324. A DIAMOND MEDAL
325. A PEARL MEDAL
326. A JEWEL MEDAL
327. A GEM MEDAL
328. A CRISTAL MEDAL
329. A GLASS MEDAL
330. A WOOD MEDAL
331. A BRASS MEDAL
332. A COPPER MEDAL
333. A LEAD MEDAL
334. A ZINC MEDAL
335. A TIN MEDAL
336. A IRON MEDAL
337. A STEEL MEDAL
338. A SILVER MEDAL
339. A GOLD MEDAL
340. A DIAMOND MEDAL
341. A PEARL MEDAL
342. A JEWEL MEDAL
343. A GEM MEDAL
344. A CRISTAL MEDAL
345. A GLASS MEDAL
346. A WOOD MEDAL
347. A BRASS MEDAL
348. A COPPER MEDAL
349. A LEAD MEDAL
350. A ZINC MEDAL
351. A TIN MEDAL
352. A IRON MEDAL
353. A STEEL MEDAL
354. A SILVER MEDAL
355. A GOLD MEDAL
356. A DIAMOND MEDAL
357. A PEARL MEDAL
358. A JEWEL MEDAL
359. A GEM MEDAL
360. A CRISTAL MEDAL
361. A GLASS MEDAL
362. A WOOD MEDAL
363. A BRASS MEDAL
364. A COPPER MEDAL
365. A LEAD MEDAL
366. A ZINC MEDAL
367. A TIN MEDAL
368. A IRON MEDAL
369. A STEEL MEDAL
370. A SILVER MEDAL
371. A GOLD MEDAL
372. A DIAMOND MEDAL
373. A PEARL MEDAL
374. A JEWEL MEDAL
375. A GEM MEDAL
376. A CRISTAL MEDAL
377. A GLASS MEDAL
378. A WOOD MEDAL
379. A BRASS MEDAL
380. A COPPER MEDAL
381. A LEAD MEDAL
382. A ZINC MEDAL
383. A TIN MEDAL
384. A IRON MEDAL
385. A STEEL MEDAL
386. A SILVER MEDAL
387. A GOLD MEDAL
388. A DIAMOND MEDAL
389. A PEARL MEDAL
390. A JEWEL MEDAL
391. A GEM MEDAL
392. A CRISTAL MEDAL
393. A GLASS MEDAL
394. A WOOD MEDAL
395. A BRASS MEDAL
396. A COPPER MEDAL
397. A LEAD MEDAL
398. A ZINC MEDAL
399. A TIN MEDAL
400. A IRON MEDAL
401. A STEEL MEDAL
402. A SILVER MEDAL
403. A GOLD MEDAL
404. A DIAMOND MEDAL
405. A PEARL MEDAL
406. A JEWEL MEDAL
407. A GEM MEDAL
408. A CRISTAL MEDAL
409. A GLASS MEDAL
410. A WOOD MEDAL
411. A BRASS MEDAL
412. A COPPER MEDAL
413. A LEAD MEDAL
414. A ZINC MEDAL
415. A TIN MEDAL
416. A IRON MEDAL
417. A STEEL MEDAL
418. A SILVER MEDAL
419. A GOLD MEDAL
420. A DIAMOND MEDAL
421. A PEARL MEDAL
422. A JEWEL MEDAL
423. A GEM MEDAL
424. A CRISTAL MEDAL
425. A GLASS MEDAL
426. A WOOD MEDAL
427. A BRASS MEDAL
428. A COPPER MEDAL
429. A LEAD MEDAL
430. A ZINC MEDAL
431. A TIN MEDAL
432. A IRON MEDAL
433. A STEEL MEDAL
434. A SILVER MEDAL
435. A GOLD MEDAL
436. A DIAMOND MEDAL
437. A PEARL MEDAL
438. A JEWEL MEDAL
439. A GEM MEDAL
440. A CRISTAL MEDAL
441. A GLASS MEDAL
442. A WOOD MEDAL
443. A BRASS MEDAL
444. A COPPER MEDAL
445. A LEAD MEDAL
446. A ZINC MEDAL
447. A TIN MEDAL
448. A IRON MEDAL
449. A STEEL MEDAL
450. A SILVER MEDAL
451. A GOLD MEDAL
452. A DIAMOND MEDAL
453. A PEARL MEDAL
454. A JEWEL MEDAL
455. A GEM MEDAL
456. A CRISTAL MEDAL
457. A GLASS MEDAL
458. A WOOD MEDAL
459. A BRASS MEDAL
460. A COPPER MEDAL
461. A LEAD MEDAL
462. A ZINC MEDAL
463. A TIN MEDAL
464. A IRON MEDAL
465. A STEEL MEDAL
466. A SILVER MEDAL
467. A GOLD MEDAL
468. A DIAMOND MEDAL
469. A PEARL MEDAL
470. A JEWEL MEDAL
471. A GEM MEDAL
472. A CRISTAL MEDAL
473. A GLASS MEDAL
474. A WOOD MEDAL
475. A BRASS MEDAL
476. A COPPER MEDAL
477. A LEAD MEDAL
478. A ZINC MEDAL
479. A TIN MEDAL
480. A IRON MEDAL
481. A STEEL MEDAL
482. A SILVER MEDAL
483. A GOLD MEDAL
484. A DIAMOND MEDAL
485. A PEARL MEDAL
486. A JEWEL MEDAL
487. A GEM MEDAL
488. A CRISTAL MEDAL
489. A GLASS MEDAL
490. A WOOD MEDAL
491. A BRASS MEDAL
492. A COPPER MEDAL
493. A LEAD MEDAL
494. A ZINC MEDAL
495. A TIN MEDAL
496. A IRON MEDAL
497. A STEEL MEDAL
498. A SILVER MEDAL
499. A GOLD MEDAL
500. A DIAMOND MEDAL
501. A PEARL MEDAL
502. A JEWEL MEDAL
503. A GEM MEDAL
504. A CRISTAL MEDAL
505. A GLASS MEDAL
506. A WOOD MEDAL
507. A BRASS MEDAL
508. A COPPER MEDAL
509. A LEAD MEDAL
510. A ZINC MEDAL
511. A TIN MEDAL
512. A IRON MEDAL
513. A STEEL MEDAL
514. A SILVER MEDAL
515. A GOLD MEDAL
516. A DIAMOND MEDAL
517. A PEARL MEDAL
518. A JEWEL MEDAL
519. A GEM MEDAL
520. A CRISTAL MEDAL
521. A GLASS MEDAL
522. A WOOD MEDAL
523. A BRASS MEDAL
524. A COPPER MEDAL
525. A LEAD MEDAL
526. A ZINC MEDAL
527. A TIN MEDAL
528. A IRON MEDAL
529. A STEEL MEDAL
530. A SILVER MEDAL
531. A GOLD MEDAL
532. A DIAMOND MEDAL
533. A PEARL MEDAL
534. A JEWEL MEDAL
535. A GEM MEDAL
536. A CRISTAL MEDAL
537. A GLASS MEDAL
538. A WOOD MEDAL
539. A BRASS MEDAL
540. A COPPER MEDAL
541. A LEAD MEDAL
542. A ZINC MEDAL
543. A TIN MEDAL
544. A IRON MEDAL
545. A STEEL MEDAL
546. A SILVER MEDAL
547. A GOLD MEDAL
548. A DIAMOND MEDAL
549. A PEARL MEDAL
550. A JEWEL MEDAL
551. A GEM MEDAL
552. A CRISTAL MEDAL
553. A GLASS MEDAL
554. A WOOD MEDAL
555. A BRASS MEDAL
556. A COPPER MEDAL
557. A LEAD MEDAL
558. A ZINC MEDAL
559. A TIN MEDAL
560. A IRON MEDAL
561. A STEEL MEDAL
562. A SILVER MEDAL
563. A GOLD MEDAL
564. A DIAMOND MEDAL
565. A PEARL MEDAL
566. A JEWEL MEDAL
567. A GEM MEDAL
568. A CRISTAL MEDAL
569. A GLASS MEDAL
570. A WOOD MEDAL
571. A BRASS MEDAL
572. A COPPER MEDAL
573. A LEAD MEDAL
574. A ZINC MEDAL
575. A TIN MEDAL
576. A IRON MEDAL
577. A STEEL MEDAL
578. A SILVER MEDAL
579. A GOLD MEDAL
580. A DIAMOND MEDAL
581. A PEARL MEDAL
582. A JEWEL MEDAL
583. A GEM MEDAL
584. A CRISTAL MEDAL
585. A GLASS MEDAL
586. A WOOD MEDAL
587. A BRASS MEDAL
588. A COPPER MEDAL
589. A LEAD MEDAL
590. A ZINC MEDAL
591. A TIN MEDAL
592. A IRON MEDAL
593. A STEEL MEDAL
594. A SILVER MEDAL
595. A GOLD MEDAL
596. A DIAMOND MEDAL
597. A PEARL MEDAL
598. A JEWEL MEDAL
599. A GEM MEDAL
600. A CRISTAL MEDAL
601. A GLASS MEDAL
602. A WOOD MEDAL
603. A BRASS MEDAL
604. A COPPER MEDAL
605. A LEAD MEDAL
606. A ZINC MEDAL
607. A TIN MEDAL
608. A IRON MEDAL
609. A STEEL MEDAL
610. A SILVER MEDAL
611. A GOLD MEDAL
612. A DIAMOND MEDAL
613. A PEARL MEDAL
614. A JEWEL MEDAL
615. A GEM MEDAL
616. A CRISTAL MEDAL
617. A GLASS MEDAL
618. A WOOD MEDAL
619. A BRASS MEDAL
620. A COPPER MEDAL
621. A LEAD MEDAL
622. A ZINC MEDAL
623. A TIN MEDAL
624. A IRON MEDAL
625. A STEEL MEDAL
626. A SILVER MEDAL
627. A GOLD MEDAL
628. A DIAMOND MEDAL
629. A PEARL MEDAL
630. A JEWEL MEDAL
631. A GEM MEDAL
632. A CRISTAL MEDAL
633. A GLASS MEDAL
634. A WOOD MEDAL
635. A BRASS MEDAL
636. A COPPER MEDAL
637. A LEAD MEDAL
638. A ZINC MEDAL
639. A TIN MEDAL
640. A IRON MEDAL
641. A STEEL MEDAL
642. A SILVER MEDAL
643. A GOLD MEDAL
644. A DIAMOND MEDAL
645. A PEARL MEDAL
646. A JEWEL MEDAL
647. A GEM MEDAL
648. A CRISTAL MEDAL
649. A GLASS MEDAL
650. A WOOD MEDAL
651. A BRASS MEDAL
652. A COPPER MEDAL
653. A LEAD MEDAL
654. A ZINC MEDAL
655. A TIN MEDAL
656. A IRON MEDAL
657. A STEEL MEDAL
658. A SILVER MEDAL
659. A GOLD MEDAL
660. A DIAMOND MEDAL
661. A PEARL MEDAL
662. A JEWEL MEDAL
663. A GEM MEDAL
664. A CRISTAL MEDAL
665. A GLASS MEDAL
666. A WOOD MEDAL
667. A BRASS MEDAL
668. A COPPER MEDAL
669. A LEAD MEDAL
670. A ZINC MEDAL
671. A TIN MEDAL
672. A IRON MEDAL
673. A STEEL MEDAL
674. A SILVER MEDAL
675. A GOLD MEDAL
676. A DIAMOND MEDAL
677. A PEARL MEDAL
678. A JEWEL MEDAL
679. A GEM MEDAL
680. A CRISTAL MEDAL
681. A GLASS MEDAL
682. A WOOD MEDAL
683. A BRASS MEDAL
684. A COPPER MEDAL
685. A LEAD MEDAL
686. A ZINC MEDAL
687. A TIN MEDAL
688. A IRON MEDAL
689. A STEEL MEDAL
690. A SILVER MEDAL
691. A GOLD MEDAL
692. A DIAMOND MEDAL
693. A PEARL MEDAL
694. A JEWEL MEDAL
695. A GEM MEDAL
696. A CRISTAL MEDAL
697. A GLASS MEDAL
698. A WOOD MEDAL
699. A BRASS MEDAL
700. A COPPER MEDAL
701. A LEAD MEDAL
702. A ZINC MEDAL
703. A TIN MEDAL
704. A IRON MEDAL
705. A STEEL MEDAL
706. A SILVER MEDAL
707. A GOLD MEDAL
708. A DIAMOND MEDAL
709. A PEARL MEDAL
710. A JEWEL MEDAL
711. A GEM MEDAL
712. A CRISTAL MEDAL
713. A GLASS MEDAL
714. A WOOD MEDAL
715. A BRASS MEDAL
716. A COPPER MEDAL
717. A LEAD MEDAL
718. A ZINC MEDAL
719. A TIN MEDAL
720. A IRON MEDAL
721. A STEEL MEDAL
722. A SILVER MEDAL
723. A GOLD MEDAL
724. A DIAMOND MEDAL
725. A PEARL MEDAL
726. A JEWEL MEDAL
727. A GEM MEDAL
728. A CRISTAL MEDAL
729. A GLASS MEDAL
730. A WOOD MEDAL
731. A BRASS MEDAL
732. A COPPER MEDAL
733. A LEAD MEDAL
734. A ZINC MEDAL
735. A TIN MEDAL
736. A IRON MEDAL
737. A STEEL MEDAL
738. A SILVER MEDAL
739. A GOLD MEDAL
740. A DIAMOND MEDAL
741. A PEARL MEDAL
742. A JEWEL MEDAL
743. A GEM MEDAL
744. A CRISTAL MEDAL
745. A GLASS MEDAL
746. A WOOD MEDAL
747. A BRASS MEDAL
748. A COPPER MEDAL
749. A LEAD MEDAL
750. A ZINC MEDAL
751. A TIN MEDAL
752. A IRON MEDAL
753. A STEEL MEDAL
754. A SILVER MEDAL
755. A GOLD MEDAL
756. A DIAMOND MEDAL
757. A PEARL MEDAL
758. A JEWEL MEDAL
759. A GEM MEDAL
760. A CRISTAL MEDAL
761. A GLASS MEDAL
762. A WOOD MEDAL
763. A BRASS MEDAL
764. A COPPER MEDAL
765. A LEAD MEDAL
766. A ZINC MEDAL
767. A TIN MEDAL
768. A IRON MEDAL
769. A STEEL MEDAL
770. A SILVER MEDAL
771. A GOLD MEDAL
772. A DIAMOND MEDAL
773. A PEARL MEDAL
774. A JEWEL MEDAL
775. A GEM MEDAL
776. A CRISTAL MEDAL
777. A GLASS MEDAL
778. A WOOD MEDAL
779. A BRASS MEDAL
780. A COPPER MEDAL
781. A LEAD MEDAL
782. A ZINC MEDAL
783. A TIN MEDAL
784. A IRON MEDAL
785. A STEEL MEDAL
786. A SILVER MEDAL
787. A GOLD MEDAL
788. A DIAMOND MEDAL
789. A PEARL MEDAL
790. A JEWEL MEDAL
791. A GEM MEDAL
792. A CRISTAL MEDAL
793. A GLASS MEDAL
794. A WOOD MEDAL
795. A BRASS MEDAL
796. A COPPER MEDAL
797. A LEAD MEDAL
798. A ZINC MEDAL
799. A TIN MEDAL
800. A IRON MEDAL
801. A STEEL MEDAL
802. A SILVER MEDAL
803. A GOLD MEDAL
804. A DIAMOND MEDAL
805. A PEARL MEDAL
806. A JEWEL MEDAL
807. A GEM MEDAL
808. A CRISTAL MEDAL
809. A GLASS MEDAL
810. A WOOD MEDAL
811. A BRASS MEDAL
812. A COPPER MEDAL
813. A LEAD MEDAL
814. A ZINC MEDAL
815. A TIN MEDAL
816. A IRON MEDAL
817. A STEEL MEDAL
818. A SILVER MEDAL
819. A GOLD MEDAL
820. A DIAMOND MEDAL
821. A PEARL MEDAL
822. A JEWEL MEDAL
823. A GEM MEDAL
824. A CRISTAL MEDAL
825. A GLASS MEDAL
826. A WOOD MEDAL
827. A BRASS MEDAL
828. A COPPER MEDAL
829. A LEAD MEDAL
830. A ZINC MEDAL
831. A TIN MEDAL
832. A IRON MEDAL
833. A STEEL MEDAL
834. A SILVER MEDAL
835. A GOLD MEDAL
836. A DIAMOND MEDAL
837. A PEARL MEDAL
838. A JEWEL MEDAL
839. A GEM MEDAL
840. A CRISTAL MEDAL
841. A GLASS MEDAL
842. A WOOD MEDAL
843. A BRASS MEDAL
844. A COPPER MEDAL
845. A LEAD MEDAL
846. A ZINC MEDAL
847. A TIN MEDAL
848. A IRON MEDAL
849. A STEEL MEDAL
850. A SILVER MEDAL
851. A GOLD MEDAL
852. A DIAMOND MEDAL
853. A PEARL MEDAL
854. A JEWEL MEDAL
855. A GEM MEDAL
856. A CRISTAL MEDAL
857. A GLASS MEDAL
858. A WOOD MEDAL
859. A BRASS MEDAL
860. A COPPER MEDAL
861. A LEAD MEDAL
862. A ZINC MEDAL
863. A TIN MEDAL
864. A IRON MEDAL
865. A STEEL MEDAL
866. A SILVER MEDAL
867. A GOLD MEDAL
868. A DIAMOND MEDAL
869. A PEARL MEDAL
870. A JEWEL MEDAL
871. A GEM MEDAL
872. A CRISTAL MEDAL
873. A GLASS MEDAL
874. A WOOD MEDAL
875. A BRASS MEDAL
876. A COPPER MEDAL
877. A LEAD MEDAL
878. A ZINC MEDAL
879. A TIN MEDAL
880. A IRON MEDAL
881. A STEEL MEDAL
882. A SILVER MEDAL
883. A GOLD MEDAL
884. A DIAMOND MEDAL
885. A PEARL MEDAL
886. A JEWEL MEDAL
887. A GEM MEDAL
888. A CRISTAL MEDAL
889. A GLASS MEDAL
890. A WOOD MEDAL
891. A BRASS MEDAL
892. A COPPER MEDAL
893. A LEAD MEDAL
894. A ZINC MEDAL
895. A TIN MEDAL
896. A IRON MEDAL
897. A STEEL MEDAL
898. A SILVER MEDAL
899. A GOLD MEDAL
900. A DIAMOND MEDAL
901. A PEARL MEDAL
902. A JEWEL MEDAL
903. A GEM MEDAL
904. A CRISTAL MEDAL
905. A GLASS MEDAL
906. A WOOD MEDAL
907. A BRASS MEDAL
908. A COPPER MEDAL
909. A LEAD MEDAL
910. A ZINC MEDAL
911. A TIN MEDAL
912. A IRON MEDAL
913. A STEEL MEDAL
914. A SILVER MEDAL
915. A GOLD MEDAL
916. A DIAMOND MEDAL
917. A PEARL MEDAL
918. A JEWEL MEDAL
919. A GEM MEDAL
920. A CRISTAL MEDAL
921. A GLASS MEDAL
922. A WOOD MEDAL
923. A BRASS MEDAL
924. A COPPER MEDAL
925. A LEAD MEDAL
926. A ZINC MEDAL
927. A TIN MEDAL
928. A IRON MEDAL
929. A STEEL MEDAL
930. A SILVER MEDAL
931. A GOLD MEDAL
932. A DIAMOND MEDAL
933. A PEARL MEDAL
934. A JEWEL MEDAL
935. A GEM MEDAL
936. A CRISTAL MEDAL
937. A GLASS MEDAL
938. A WOOD MEDAL
939. A BRASS MEDAL
940. A COPPER MEDAL
941. A LEAD MEDAL
942. A ZINC MEDAL
943. A TIN MEDAL
944. A IRON MEDAL
945. A STEEL MEDAL
946. A SILVER MEDAL
947. A GOLD MEDAL
948. A DIAMOND MEDAL
949. A PEARL MEDAL
950. A JEWEL MEDAL
951. A GEM MEDAL
952. A CRISTAL MEDAL
953. A GLASS MEDAL
954. A WOOD MEDAL
955. A BRASS MEDAL
956. A COPPER MEDAL
957. A LEAD MEDAL
958. A ZINC MEDAL
959. A TIN MEDAL
960. A IRON MEDAL
961. A STEEL MEDAL
962. A SILVER MEDAL
963. A GOLD MEDAL
964. A DIAMOND MEDAL
965. A PEARL MEDAL
966. A JEWEL MEDAL
967. A GEM MEDAL
968. A CRISTAL MEDAL
969. A GLASS MEDAL
970. A WOOD MEDAL
971. A BRASS MEDAL
972. A COPPER MEDAL
973. A LEAD MEDAL
974. A ZINC MEDAL
975. A TIN MEDAL
976. A IRON MEDAL
977. A STEEL MEDAL
978. A SILVER MEDAL
979. A GOLD MEDAL
980. A DIAMOND MEDAL
981. A PEARL MEDAL
982. A JEWEL MEDAL
983. A GEM MEDAL
984. A CRISTAL MEDAL
985. A GLASS MEDAL
986. A WOOD MEDAL
987. A BRASS MEDAL
988. A COPPER MEDAL
989. A LEAD MEDAL
990. A ZINC MEDAL
991. A TIN MEDAL
992. A IRON MEDAL
993. A STEEL MEDAL
994. A SILVER MEDAL
995. A GOLD MEDAL
996. A DIAMOND MEDAL
997. A PEARL MEDAL
998. A JEWEL MEDAL
999. A GEM MEDAL
1000. A CRISTAL MEDAL
1001. A GLASS MEDAL
1002. A WOOD MEDAL
1003. A BRASS MEDAL
1004. A COPPER MEDAL
1005. A LEAD MEDAL
1006. A ZINC MEDAL
1007. A TIN MEDAL
1008. A IRON MEDAL
1009. A STEEL MEDAL
1010. A SILVER MEDAL
1011. A GOLD MEDAL
1012. A DIAMOND MEDAL
1013. A PEARL MEDAL
1014. A JEWEL MEDAL
1015. A GEM MEDAL
1016. A CRISTAL MEDAL
1017. A GLASS MEDAL
1018. A WOOD MEDAL
1019. A BRASS MEDAL
1020. A COPPER MEDAL
1021. A LEAD MEDAL
1022. A ZINC MEDAL
1023. A TIN MEDAL
1024. A IRON MEDAL
1025. A STEEL MEDAL
1026. A SILVER MEDAL
1027. A GOLD MEDAL
1028. A DIAMOND MEDAL
1029. A PEARL MEDAL
1030. A JEWEL MEDAL
1031. A GEM MEDAL
1032. A CRISTAL MEDAL
1033. A GLASS MEDAL
1034. A WOOD MEDAL
1035. A BRASS MEDAL
1036. A COPPER MEDAL
1037. A LEAD MEDAL
1038. A ZINC MEDAL
1039. A TIN MEDAL
1040. A IRON MEDAL
1041. A STEEL MEDAL
1042. A SILVER MEDAL
1043. A GOLD MEDAL
1044. A DIAMOND MEDAL
1045. A PEARL MEDAL
1046. A JEWEL MEDAL
1047. A GEM MEDAL
1048. A CRISTAL MEDAL
1049. A GLASS MEDAL
1050. A WOOD MEDAL
1051. A BRASS MEDAL
1052. A COPPER MEDAL
1053. A LEAD MEDAL
1054. A ZINC MEDAL
1055. A TIN MEDAL
1056. A IRON MEDAL
1057. A STEEL MEDAL
1058. A SILVER MEDAL
1059. A GOLD MEDAL
1060. A DIAMOND MEDAL
1061. A PEARL MEDAL
1062. A JEWEL MEDAL
1063. A GEM MEDAL
1064. A CRISTAL MEDAL
1065. A GLASS MEDAL
1066. A WOOD MEDAL
1067. A BRASS MEDAL
1068. A COPPER MEDAL
1069. A LEAD MEDAL
1070. A ZINC MEDAL
1071. A TIN MEDAL
1072. A IRON MEDAL
1073. A STEEL MEDAL
1074. A SILVER MEDAL
1075. A GOLD MEDAL
1076. A DIAMOND MEDAL
1077. A PEARL MEDAL
1078. A JEWEL MEDAL
1079

KNOWN ALL OVER THE WORLD AS THE FINEST STONES EVER PRODUCED.



The present system of living—partaking of too rich foods, as pastry, macarine, and fatty substances, alcoholic drinks, and an insufficient amount of exercise—frequently deranges the liver. I would advise all bilious people, unless they are careful to keep the liver acting freely, to exercise great care in the use of alcoholic drinks, avoid sugar, and always dilute largely with water. Excessive use of any of the following—brandy, port wine, sherry, ales, port wine, dark sherry, sweet champagne, liqueurs, and brandies are all very apt to disagree ; while light white wines, and gin or whisky largely diluted with soda-water, will be found the least objectionable. ENO'S "FRUIT SALT" is peculiarly adapted for any constitutional weakness of the liver ; it possesses the power of reparation when digestion has been disturbed or lost, and places the system on the right track to health. A world of woes is avoided by those who keep and use ENO'S "FRUIT SALT" ; therefore no one out it.

CAUTION.—Examine each bottle and see the Capsule is marked ENO'S "FRUIT SALT." Without it you have been imposed on by a worthless and occasionally poisonous imitation.

SOLD BY ALL CHEMISTS. PREPARED ONLY AT
ENO'S "FRUIT SALT" WORKS, LONDON, S.E.,
 By J. C. ENO'S PATENT.

PRIZES VALUE OVER £600.
FOR YOUNG FOLKS ONLY.

PRIZES VALUE OVER £600.
FOR YOUNG FOLKS ONLY.
SUNLIGHT SOAP MONTHLY COMPETITION.

Competitors not to be over Seventeen years of age last birthday.

Competitors not to be over Seventeen years of age last birthday.

The first of these Monthly Competitions will be on Aug. 31 next, followed by others on Sept. 30, Oct. 31, Nov. 30, Dec. 31, &c., until further notice. The favourable consideration of Parents and Guardians and kind permission to their young people to compete for these Prizes is asked on the following grounds:—

There is no element of chance in these competitions, the winning of a prize depending entirely on the perseverance and trouble taken to collect the wrappers:—

The competitions are held every month, so failure in one does not discourage but stimulates to a fresh effort. The motto is: "If at first you don't succeed, Try, Try, Try again."

The articles given are the best of their class.

RULES.

- I.—No competitor to be over seventeen years of age.
II.—The Competition will be held and Prizes awarded every month until further notice.
III.—Competitors to save as many Sunlight Soap wrappers as they can collect. Cut off the bottom portion of each wrapper—that portion commencing, "Now for the Sunlight Way of Washing." This portion, called the "Coupon," is to be saved for the Competition.
IV.—When as many of these "Coupons" are collected as the Competitor thinks will win a prize, send them, POSTAGE or CARRIAGE PAID, to—

LEVER BROS., Limited,
PORT SUNLIGHT, Near BIRKENHEAD,
MARKED ON THE OUTSIDE "COMPETITION."

ENCLOSING WITH THE "COUPONS" a sheet of paper on which the Competitor has written her or his FULL Name and Address, age last birthday, the number of the competition entered for, and the number of coupons enclosed. This paper must be signed by three witnesses of over twenty years of age. Only one witness to be chosen out of the same house, and no witness out of the house Competitor lives in.

V.—The "Coupons" to be sent in (postage or carriage paid) not later than the last day of the month. "Coupons" received too late for one month's Competition will be put into the next.

VI.—The prizes will be awarded among those sending in (*for their age*) the largest number of "Coupons," provided the paper with the "Coupons" is correctly filled up and witnessed according to Rule IV.

VII.—A Competitor can only enter for one Prize each month, but may compete every month if she or he wishes.

VIII.—Lists of Winners of each month's Competition will be advertised, *until further notice*, in *Tit-Bits* the third week of the month following; but a printed list of winners will be forwarded ten days after each Competition closes to competitors who send $\frac{1}{4}$ d. stamp to pay postage.

IX.—Employees of Lever Bros., Limited, and their families are debarred from competing.

Lever Bros., Limited, will award the Prizes to the best of their ability and judgment, but it is understood that all who compete for the Prizes agree to accept the award of Lever Bros., Limited, as final.

67 PURCHASERS, SEE THAT YOU GET A SUNLIGHT SOAP WRAPPER WITH EACH TABLET.



IMPORTANT CAUTION.
— ♦ —
LADIES
ARE
PARTICULARLY CAUTIONED
TO ASK FOR

"BEETHAM'S"

GLYCERINE & CUCUMBER

as the wonderful reputation this article has obtained for SOFTENING
BEAUTIFYING THE SKIN AND COMPLEXION has induced unprincipled persons to put up numerous preparations which they call "Glycerine
and Cucumber," but which in reality contain no Cucumber at all, and are
often poisonous preparations of lead and other minerals.

It entirely removes and prevents all

It entirely removes and prevents all
ROUGHNESS, REDNESS, SUNBURN, TAN, &c.
 SOON RENDERS THE
SKIN SOFT, SMOOTH, AND WHITE,
 And preserves it from the effects of exposure to the Sun, Wind, or Hard Water, &c. &c.
 effectually than any other known preparation.

No Lady who values her complexion should ever be without it, as it is
at all Seasons for keeping the Skin Soft and Blooming. It is perfectly harmless
be applied to the tenderest infant.

Beware of Injurious Imitations. **"Beetham's"** is
Bottles—1s., 2s. 6d., 4s. 6d.

Any size free for 3d. extra, by the Sole Makers.

Beware of injurious imitations.

Bottles—1s., 2s. 6d., 4s. 6d.

Any size free for 3d. extra, by the Sole Makers,

M. BEETHAM & SON,
CHEMISTS, CHELTENHAM.

MONTHLY COMPETITION.

Prizes value over £600.

60 Silver Keyless Lever Watches value £4 4s.

No. Age.		No. Age.	
1	17 10 to girls & 10 to boys (1 to each winner).	3	15 10 to girls & 10 to boys (1 to each winner).
2	16 10 " 10 " " "		
100 Silver Keyless Watches value 30s. each.			
4	14 10 to girls & 10 to boys (1 to each winner).	7	11 10 to girls & 10 to boys (1 to each winner).
5	13 10 " 10 " " "	8	10 10 " 10 " " "
6	12 10 " 10 " " "		and under

3 Tricycles and 8 Safety Bicycles.
Manufactured by Messrs. Hamblers and Co., Ltd., who have obtained 21 Gold Medals
of work. Now on view at their Depot, 33, Holborn Viaduct, London.

Tricycles.			Bicycles.		
9	17	1 value £21 to girls, 1 value £20 to boys.	14	12	1 value £29 to girls, 1 value £28 to boys.
10	16	1 " £21 " " " £20 "	15	11	1 " £29 " " " £28 "
11	15	1 " £10 10s. " " " £14 "	16	10	1 " £27 " " " £26 "
12	14	1 " £10 10s. " " " £14 "			and under
13	13	1 " £10 10s. " " " £14 "			

EXTRA PRIZES

Unsuccessful competitors who have sent in not less than twenty-four (24) copies of a picture, free of cost and postage paid, a facsimile reproduction (size 1½ in. by 1¼ in.) of the picture, by W. P. Frith, R.A., exhibited in the Royal Academy, 1889, and named by us "So Cheaply" in the *Daily Telegraph*, July 11, 1889, says of it: "A charming little picture." When this picture is of print others will take its place.

SPECIAL CHRISTMAS COMPETITION.

Same Rules as for the Monthly Competitions.
 "Coupons" for this competition to be sent in not later than Saturday, Dec. 23, to each competitor marked "Christmas Prize Competition."
 Printed lists of the winners will be forwarded, on or before Dec. 23, to each competitor enclosed in d. stamp for postage.

2000 Prizes as follows:—

Each winner may select whatever she or he wishes for a Christmas Prize in Games, &c., to the value of about 5s. (a shilling or two over or under this figure will do) or may have 5s. in cash should they so wish.

No.	Age.	prizes to girls,	prizes to boys.	No.	Age.	prizes to girls,	prizes to boys.
17	17 125	prizes to girls,	125 prizes to boys.	22	12 125	prizes to girls,	125 prizes to boys.
18	16 125	"	"	23	11 125	"	"
19	15 125	"	"	24	10 125	"	"
20	14 125	"	"			and under	
21	13 125	"	"				